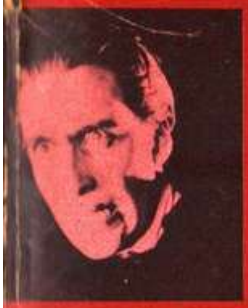


CRACKED'S

FOR MONSTERS ONLY

35¢

A MAR.

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)

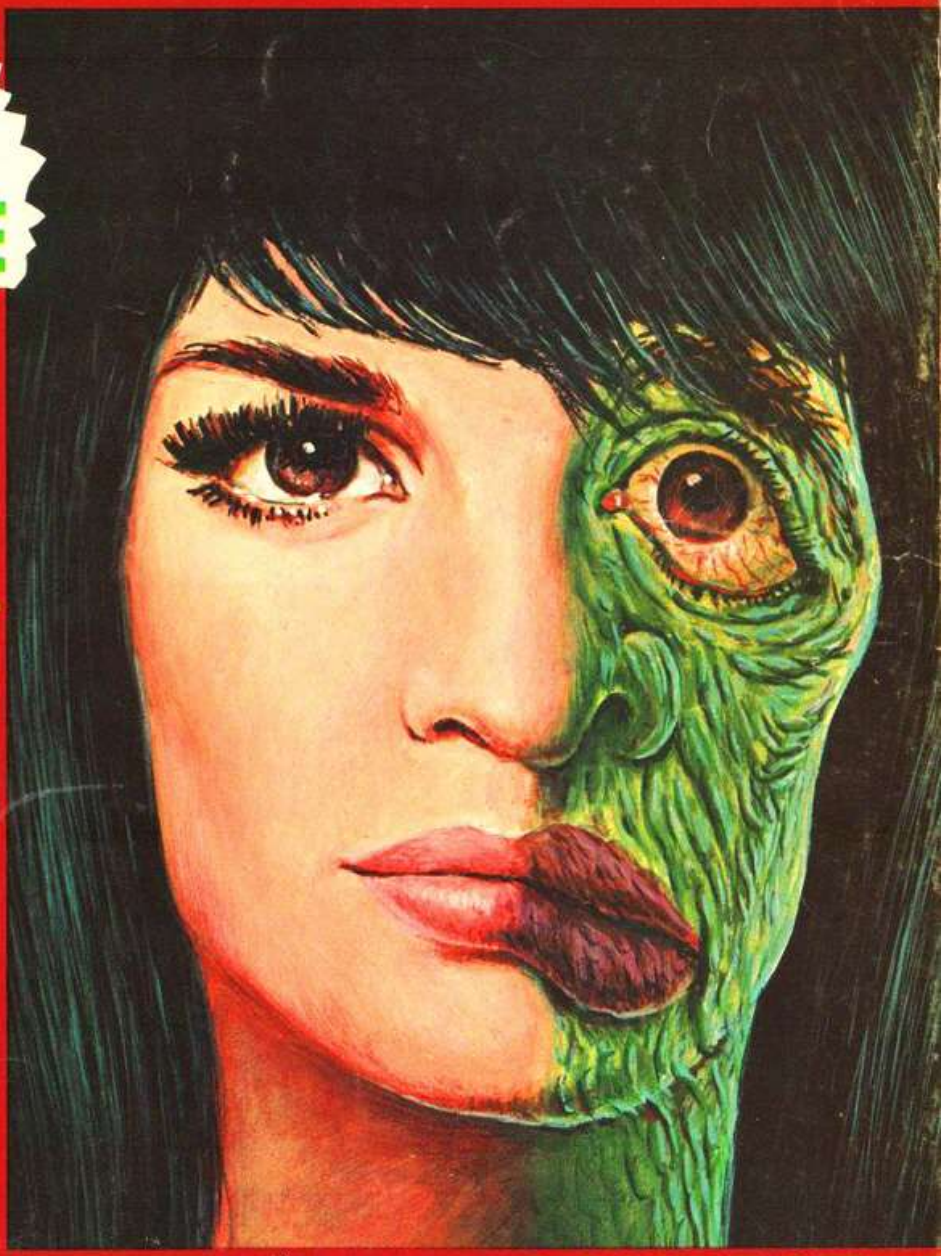
TWO KINGS of TERROR:
VINCENT PRICE
CHRISTOPHER LEE

FIEND-PACKED CARTOONS

TRANSYLVANIA FRIGHT ALBUM

GHASTLY GHOUL PHOTOS

HORROR HIT BONUS!
CHILLER CAR BUMPER STICKERS



CHOOSE MISS WORLD MESS-- IT'S FUN !!!

Miss MONSTER CONTEST

(PLAGUE OF THE ZOMBIES)

CRACKED'S

FOR MONSTERS ONLY

Vol. 1 No. 4 MARCH, 1967

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ROBERT C. SPROUL
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zombo

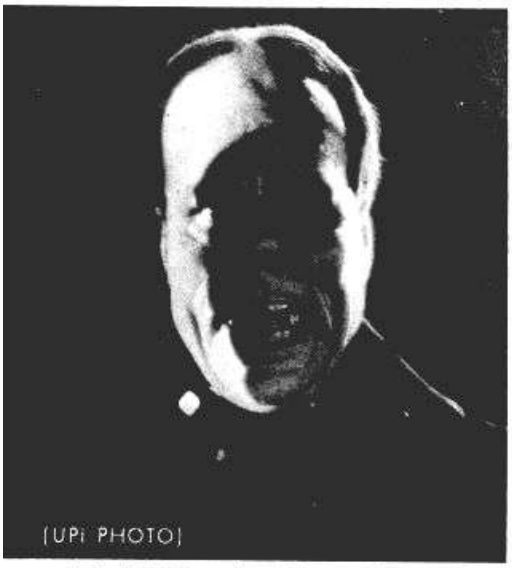
POST MORTEM OFFICE

Dear Fine-Feathered Fiends:

Your second issue was great. It killed me. I just hope I can live through your next issues. Please say hello to my friends in Transylvania for me!

Kevin M. Hennessy
Southampton, Pa.

We said hello to the gang, and they all told us to say hello to you—except the Phantom of the Opera. He sang his hello!


(UPI PHOTO)

To All Vampire Sympathizers:

I've read only one issue of your FOR MONSTERS ONLY Magazine, and I heartily enjoyed it. I especially liked the article about my favorite vampire, Bela "Count Dracula" Lugosi. I'm writing this letter in the close quarters of my coffin. In a few hours, it'll be sundown—and I'll be able to fly out of the castle dungeon and into the fresh night air! This was just a short note to acknowledge your magazine, and its high-class articles. I'll close it now, and get back to my beauty rest.

Kathi Burnett
Farmesville, La.

Thanks for the letter! If you're ever in Transylvania, drop in! We have a spare coffin and it's air-conditioned!

Dear Sirs:

Unfortunately, I missed the first issue of FOR MONSTERS ONLY, and I managed to get the second issue caught in one of my spider webs. I'm a great monster fan and I think you have a terror-ific way of blending humor with horror. On the diploma from The School of Advanced Fiends, it said I could live in the same castle with my family and sleep in the same, old dungeon when dawn comes.

Howard Druam
Brooklyn, N.Y.

All we can say is that the best thing to do is save your money so that in a few years, you'll have enough money to buy your own castle—or, at least, rent one!

Dear Castle Things:

For my money, issue number 3 of FOR MONSTERS ONLY was really ghoulish. It had great stories and neat art. I especially enjoyed the cartoons by Bill Ward. Was he really born in 1709?

Sally Lee Holly
Boston, Mass.

Yes, but he doesn't look it! He dresses young.

"Mummy!"

Dear Sirs:

Here's a snapshot of the children dressed up for Halloween. Their father dressed himself in a monster costume, too. How do you like the photo?

Mrs. Francis J. Cote
West Hampton, Mass.

We like the picture a great deal. It reminds us of our own kids—and they don't even wear masks!

Dear FOR MONSTERS ONLY:

Would you please give me the address of the Wolfman? I'd like to drop him a letter. Is he still killing people?

Jerry Cougan
Washington, D.C.

His address is 944-37 Eccck Ave., Tomb No. 4-B, Transylvania, 638-798. Yes, he's still killing folks, but only on Sundays. (He's busy running his barber shop the rest of the week!)

Dear Serpents:

(Excuse me! I meant "Sirs"!)

Your magazine is the greatest. We creatures down here at the bottom of the swamp think it's real cool. Best of luck in the future!

Cleve Johnson
Smithfield, Utah

Are you the guy who moved into Scream Swamp a few months ago? The one who built the split-level mud house?

Dear Night Crawlers:

All I want to tell you is that your FOR MONSTERS ONLY is the very best magazine I've ever read! I love it! I live in Metairie, La. My father owns a pool hall, and we live in back of it.

Marcia Caccioppi
Metairie, La.

We once lived in a pool room, but we had to move. We kept falling off the pool table at night!

Dear Monsters:

When I grow up, I think I'll be a monster. My brother and I look alike, especially our teeth. Mike and I have vampire teeth. I have fun practicing witchcraft, voodoo, hexes and black magic. I'd like to visit Transylvania, but where is it?

Sandra Clevenger
Lancaster, Ohio

In Europe. On the west, it's bounded by Poland. On the east, by Wolfman, Frankenstein and Dracula!

Dear Bat-Heads:

My hat's off to the mighty cartoonists who work for your horror hit magazine! I get a big kick out of drawing pictures of monsters. Will you please print the enclosed drawing I made of my Uncle Fang? When I showed him my work of art, he hit me!

Alan Danny
St. Louis, Mo.

No wonder he hit you! You left out his third eye!

Dear Goofy Ghouls:

What's the weather like in Transylvania? Is it hot or cold right now?

Benny Stewart
Little Rock, Ark.

It's very cold! In fact, it's so cold that the Mummy's wearing his winter bandages.

If you feel like dropping us a line, write us at:

FOR MONSTERS ONLY
108 S. Franklin Ave.
Valley Stream, N.Y. 11580

Dear Graveyard Folks:

My question is this: "Can you really retire on $5.10 a month in Transylvania like you said in your second issue of FOR MONSTERS ONLY?" If this is true, I'm coming pronto!

Milton Wallace
Seattle, Wash.

A few months ago, you could—but not any more! The cost of living in Transylvania has gone up. Everything costs more; brooms, tombs and pints of blood have hit a new high. Today, you'll need about $6.14 a month to live on!

Dear Things That Go Grrr:

I was sitting in my tomb when all of a sudden, I came across an issue of FOR MONSTERS ONLY. I screamed and moaned for the first time since my mouth was sewn together. I can't wait until I get my green hands around your next issue. By the way, I was so proud to receive your FOR MONSTERS ONLY Diploma, that I went out and dug up a set of bones to frame it in.

Debbie Plosky
Queens, N.Y.

Hope those bones don't belong to anyone we know!

Dear Sirs:

I'd like it very much if you'd print the enclosed picture of me as "Dracula" in your great magazine. Tell Boris Karloff to make more "Frankenstein" movies. I've been watching almost every "Frankenstein" film since I was 4 years old. I'm now 10.

Craig Ward
Deer Park, N.Y.

We've been watching every "Frankenstein" movie since we were 293!

Dear Sirs:

Your mag is the greatest, but I wish you'd print more articles on space monsters. I'm only 247 years old, and I like to read FOR MONSTERS ONLY at night.

John Burroughs
Tarzana, Calif.

By the light of a full moon?

Dear Terrifying People:

I've read about twenty monster magazines, but I enjoy yours the most. Keep 'em coming and I'll keep buying 'em. Please do a story on Dr. Jekyll and Mr. Hyde. I've seen the movie five times!

Timmy Rogerburg
Lingly, Calif.

We'd like to do a story on Dr. Jekyll and Mr. Hyde, but we ran into some trouble. Jekyll said "Yes," but Hyde said "No!"

A tip of the hat

to the following motion picture companies and news services for the use of their stills. Thanks a million! Universal International, United Artists, Paramount Pictures, Allied Artists, Castle Films, American-International Pictures, United Press international, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

TRANSYLVANIA'S NEW BASKETBALL COACH!

Sports news broke fast this month with the signing of Drac Hairybuckets as head coach of basketball at Transylvania High. Coach Hairybuckets thinks his team will do great this year. He has four players who stand nine feet tall, and an octopus who can really dribble!

"We're looking for people who like to draw, burn castles and live in tombs!"

By MELBERT SWAMP
Famous Magazine Illustrator and Designer of Fine Graveyards

DO you like to draw, paint or sketch skeletons? If you do, Transylvania's 8 most famous artists are looking for you! We want to help you discover if you have any talent. Can you draw a picture of a vulture? Paint a mural of a casket? Do a water color of a torture rack?

Here's a fantastic offer! More than 930 years ago, my fiendish friends and I got together in a backroom of Count Dracula's castle, and came up with the idea that many monsters were missing out on wonderful careers in art.

WE HELP YOU MAKE BIG MONEY!

We decided to develop a study-at-home art course. First, we pooled all the know-how we had on drawing, sketching, painting, and modelling in clay and quicksand. Second, we did over 90,000 extra-big illustrations on the art of drawing men, women, children and creatures that walk in the night, plus full color sketches of horses, dogs, cats and King Kong. Third, we compiled a list of the materials you'll need to start your career: pencils, pens, ink, drawing paper, crayons, skulls, chains, knives, fangs, scars, etc.

Our training has helped hundreds of men and ghouls get high-paying jobs in the world of art. These individuals include:

Hubert Gloob was a supermarket clerk. Two years after starting our course, he landed an art job with a large Transylvanian voodoo company. Today, he's the head artist without a head for the same firm.

Mabel Von Terror, mother of 247, now teaches art classes in a deserted cave. She's also great at finger-painting. (Maybe because she has 38 fingers!)

Vincent Van Gouch sold canned hockey pucks three years ago. Today, he paints portraits of rich witches, and sells them for 73c each.

Fleabish Hercules had never drawn anything until he began our course. Now, a swank Transylvanian blood bank exhibits his paintings for sale (his blood also)!

ART TALENT TEST FOR YOU!

Come on and take this test! Let's see if you have hidden talent. Simply send for the 3,090-page booklet. It's free! Mail the coupon right now! You too can make big money in your spare time!

Transylvania's 8 Most Famous Artists

MELBERT SWAMP

NORMAN ROCKHEAD

AL CHILLER

JON WHITTOMB

HAROLD VON STAKE

BEN SCREAM

MELVIN YCCCCH

STEPHEN DOHKILLER

Transylvanian Artists Schools
Studio S.H.O.C.K.
Screaming, Transylvania

I want to find out if I have talent in art. Please send me, without obligation, your Artists Talent Test, and the 3,090-page booklet, "Painting, Drawing and Full Moons Are Fun!"

Mr.
Mrs.
Miss _____ Age _____
Thing (Please print in blood.)

Address _____

City _____ State _____ Swamp Zone _____

zomboscloset.com

TWO KINGS of TERROR: VINCENT PRICE CHRISTOPHER LEE

By Richard Bojarski

VINCENT PRICE (UPI PHOTO)

TO MANY KEEN STUDENTS of the supernatural film, the name of Vincent Price and Christopher Lee emerge as names to reckon with in regard to screen mayhem. The popularity of Price's American and Lee's European films reflect a healthy state in the current horror movie cycle. Though many of their films vary in quality, it is no small credit to their unique talents that these undistinguished film efforts are enhanced by their presence. And, in turn, their reputations remain untarnished.

As we examine the fascinating careers and lives of both "Vincent the Invincible" and the "Sinister Mr. Lee," several similarities come to focus. Both are tall men (standing 6′4″). Off-screen, both are quiet, gregarious and warm-hearted home-bodies. As a film critic so aptly commented: "When you think about it, all classical villains are the epitome of dignity."

VINCENT PRICE, the "Merchant of Menace," was born on May 27, 1911 in St. Louis, Mo., of well-to-do parents. After studying art at Yale and completing post-graduate work at Nuremburg University, the 23-year-old youth found himself drawn to the theatre in London. As a result of a friendly bet, Price won a walk-on part in the play, "Chicago" (1934), at the famed Gate Theatre Club. "Instinctively, then," Price reflected, "I knew that this was going to be my life's work."

Encouraged by this small success, Price requested an audition for the role of the Prince Regent in the Gate Theatre's upcoming production of "Victoria Regina." Despite the odds against an American's playing such an important British role, Price's performance was impressive enough to win him the part. Eventually, he re-

peated this role in the Broadway production, which ran for three years. At the youthful age of 24, the public and critics had christened Price a star.

After a brief period at New York's famed Mercury Theatre, he was signed by Universal Pictures for his first film, "Service Deluxe" (1938). Several pictures later, Price was cast in Universal's "Tower Of London" (1939), as the weak Duke of Clarence, who was ultimately murdered in a vat of wine by his maniacal brother, King Richard (played by Basil Rathbone). Also prominent in this impressive cast was Boris Karloff, as Mord, Richard's fiendish executioner.

Later that year, Price tested for "The Invisible Man Returns," a successful sequel to the earlier version. Price confessed: "The director, Joe May, was intrigued by my speaking voice which, doubtless, aided my getting the part." And though Price wasn't seen until the last five minutes of the film, his appearance established him as the "Master of Terror." (He later repeated this role in the last few minutes of "Abbott & Costello Meet Frankenstein," nine years later.)

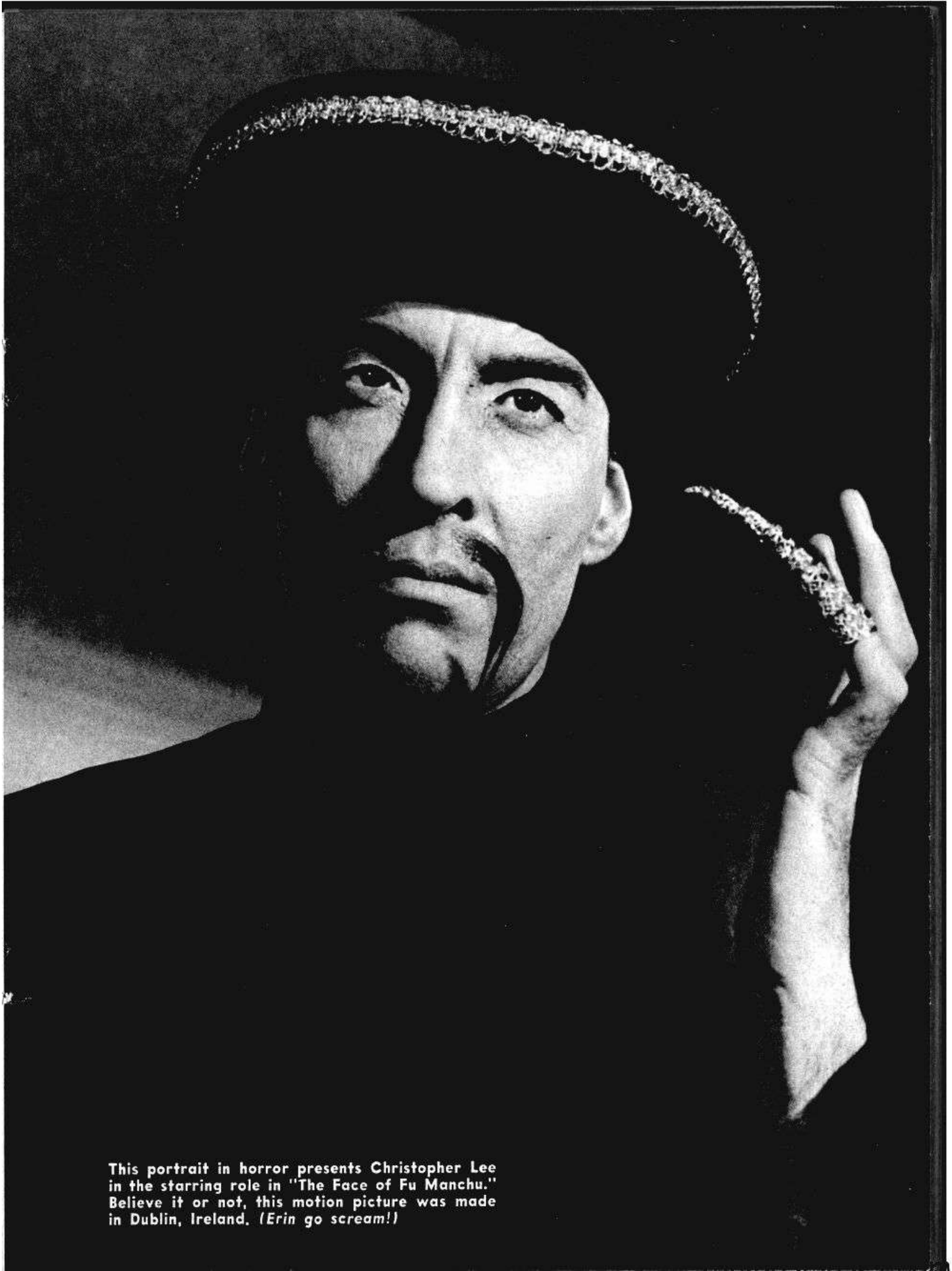
AFTER COMPLETING AN interesting version of Hawthorne's "House Of The Seven Gables" (1940), Price signed a seven-year contract with 20th Century-Fox, which enabled him to undertake villainous roles of a worldly, sophisticated nature outside the realm of the supernatural. One exception was "Dragonwyck" (1946). However, it wasn't until 1953 when he was cast as Henry Jarrod, the crazed sculptor, in Warner Brothers' "House Of Wax," that Price became re-identified with a new generation as the "Sovereign of the Sinister."

Vincent Price is shown here with three "mighty monster men"—Boris Karloff, Peter Lorre and Basil Rathbone. The movie was "The Comedy Of Terrors."

Recently, Price rated this movie classic as the only "real horror film" he's ever made. He played a similar role the following year, when he appeared in Columbia's "The Mad Magician," an obvious take-off of "House Of Wax." Price was inactive in the horror film category until 1957, when he was featured in "The Fly," an excellent science-fiction thriller.

In 1960, Price began his long association with American-International Pictures, which led to his appearing in a cycle of films based on the stories of Edgar Allan Poe. Price was featured in movies such as "The House Of Usher," "The Pit & The Pendulum," "Tales Of Terror," "The Raven" and "The Haunted Palace." "It also gave me," Price commented, "a terrific opportunity to work with those marvelous pros, Karloff, Chaney, Lorre and Rathbone."

Off-screen, Price still maintains an interest in art, and has a private collection worth over $1,000,000. Recently, he's been associated with the Sears-Roebuck organization in connection with a mail order plan to make works of art available to every American. A versatile man,



This portrait in horror presents Christopher Lee in the starring role in "The Face of Fu Manchu." Believe it or not, this motion picture was made in Dublin, Ireland. *(Erin go scream!)*

(UPI PHOTO)

A great Lee masterpiece of horror was "The Curse Of Frankenstein," released by Warner Brothers. Sharing acting honors with Christopher Lee, who played the mad monster, were Peter Cushing and Robert Urquhart.

Price is also a skilled gourmet. Possibly, he's one of the highest-paid lecturers in the country, too. Currently making a sequel to his previous "Dr. Goldfoot & The Bikini Machine" for American-International, Price admitted that he enjoys being a movie "bad guy," and will continue to be one for as long as his fans desire.

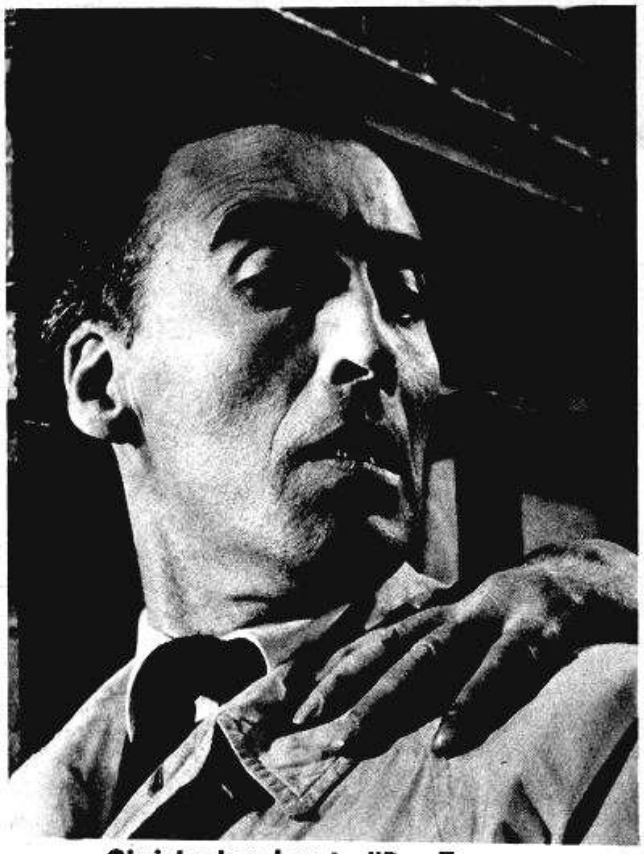
THOUGH THE ENGLISH-BORN Christopher Lee's arrival to the horror film has been more recent than his American counterpart's, Vincent Price's, the tall, dark, soft-spoken Lee has won the admiration of horror lovers everywhere. Lee has up-dated the ghoulish tradition begun by Chaney, Lugosi and Karloff, with his great act-

Vincent Price, as he appeared in the film, "Dragonwyck" (1946).

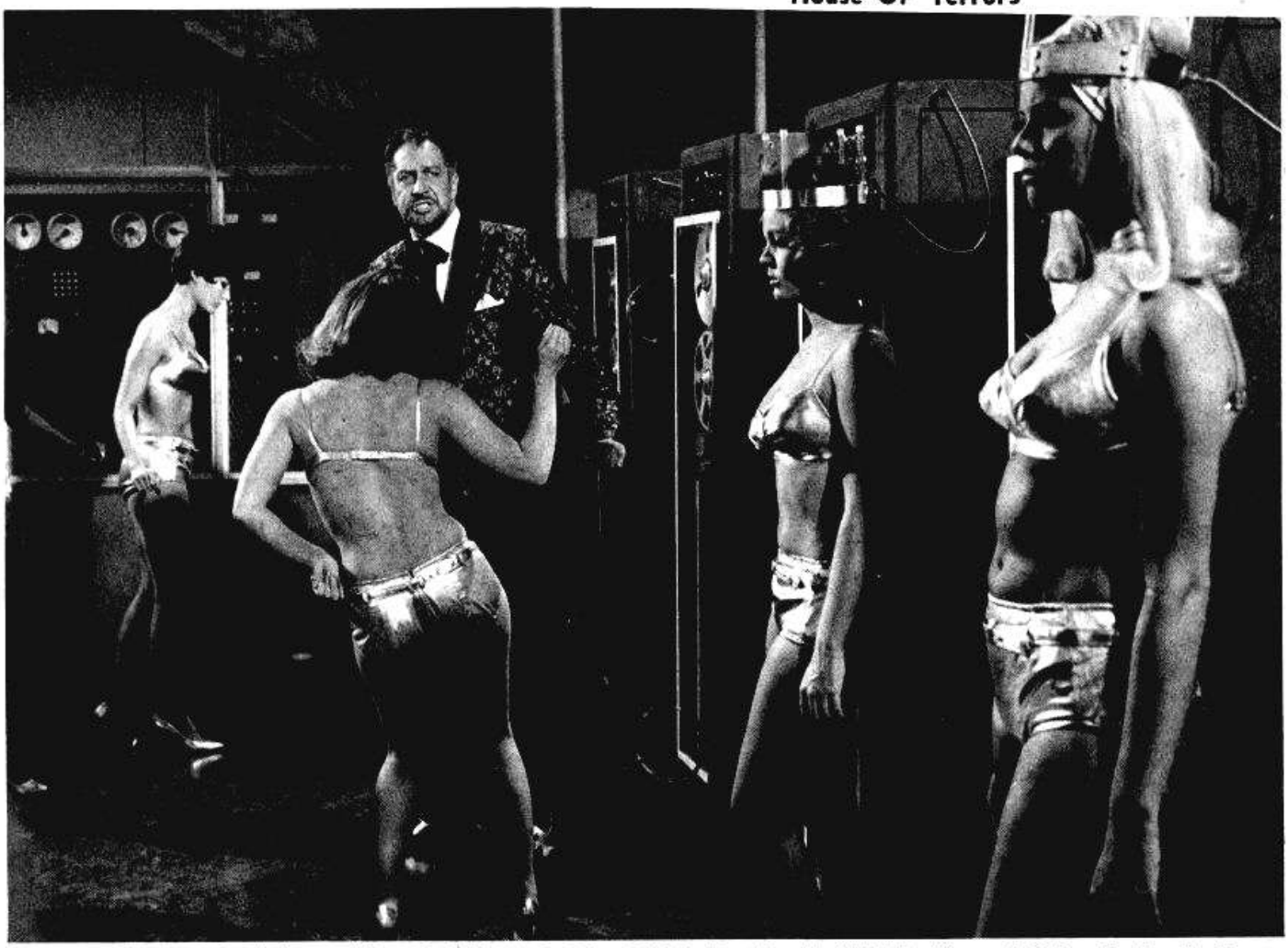
ing versatility in recreating the classic screen monsters: Frankenstein's Monster, Count Dracula and the Mummy.

Born in London on May 27, 1922 as Christopher Frank Carandini Lee, the 44-year-old actor revealed that like the screen-villain Dracula (whom he's portrayed), he has noble blood in his veins. (On his mother's side, Lee claims to be a direct descendant of the Borgias.) Lee experienced a normal childhood by attending public schools, and later majored in the Classics at Wellington College. "I had no desire to be a horror actor in those days," Lee remarked, "because, unfortunately, children in England weren't permitted to see spooky films, regardless of their ages."

Following college, Lee acquired an office job which was interrupted by World War II, at which time he found himself training to be a fighter pilot in the R.A.F. Because of his linguistic abilities, Lee was subsequently transferred to Military Intelligence. "The dramatic experiences that I encountered in Intelligence would be marvelous material for a movie," Lee later commented.



Christopher Lee In "Dr. Terrors House Of Terrors"



In a more recent picture, "Dr. Goldfoot & The Bikini Machine" (1965), Vincent Price had a ball with a machine that manufactured beautiful gals by the armful. (UPI PHOTO)

A great photo of Christopher Lee from the film, "The Curse Of Frankenstein." Looks like he's trying to be a cut-up!

LEE'S DESIRE TO ACT was aroused following the war, when his cousin, who was Italy's Ambassador to England, arranged an appointment between Lee and a representative for Twin Cities Films. However, the unimaginative executive tried to discourage Lee from an acting career. "Your height, over six feet, is against you," declared the film maker. "You'll never become a film actor!" Despite these critical rebuffs, the struggling, young actor persisted. Eventually, Lee won a small, one-line part in his first film effort, "Corridor Of Mirrors."

Like Vincent Price, Lee subsequently appeared in a succession of small, villainous roles. Lee stated: "With a face like mine, I just had to be a villain!" As his credits multiplied, he won larger parts in films such as "Hamlet," "Capt. Horatio Hornblower," "Moulin Rouge" and "A

"Dig we must," says Vincent Price in this graveyard scene from American-International's "The Haunted Palace" (1963). Seems that Price has found a fab spot to bury some bill collectors.

Tale Of Two Cities." In 1957, when Bray Studios, home of Hammer Films (which had been producing a series of inexpensive but profitable chillers), decided to film an elaborate, color adaption of the Shelley classic, "Curse of Frankenstein," Lee was one of the many actors who tested for the role of the Monster.

Lee reflected at this time: "I approached the role with misgivings . . . I wasn't sure how horror films would affect my career." But, as every Hammer Film fan knows, Terence Fisher, the director, liked the results and cast Lee as the Monster. Overnight, in the tradition of Karloff, Lugosi and Chaney, Lee became a horror star. Because of the film's excellent color photography, its rigid adherence to the original book, and the fine casting of Peter Cushing (whose talents have been identified with these thrillers ever

Vincent Price and the head of an ex-pal who got 207 shaves from a "Bleep-Bleep" razor blade. "Tales Of Terror" was the movie shocker.

since) as Baron Von Frankenstein, the film was a smashing success, and gave horror movies a literal shot in the arm.

HAMMER THEN RUSHED "Horror Of Dracula," with Lee in the title role, into production. Though this version relied more on physical blood and shock, this new conception of the Stoker novel was an improvement over Lee's previous film, and sparked letters from women admirers, an unusual response for a horror film star. Lee then submitted to the rigors of heavy make-up for his role as the 3,000-year-old "Mummy," in 1959. Despite the film's high production qualities, similarities to the original Karloff film and Lee's interesting make-up, the film was a disappointment to the purists. (Nevertheless, it did fill the box office coffers!)

Successive roles followed in "Hound Of The Baskervilles," "Corridors Of Blood," "Terror Of

Christopher Lee gets ready for a good night's sleep in "Horror Of Dracula." We wonder if he counted sheep or vampire bats!?

"The House Of Wax" was the film that Vincent Price made in 1953 for Warner Brothers. Scream away, young lady, scream away!

The Tongs," "The Gorgon," "Face Of Fu Manchu," "Dracula" and "Prince Of Darkness." Lee's reputation as the "Crown Prince of Terror" was definitely established.

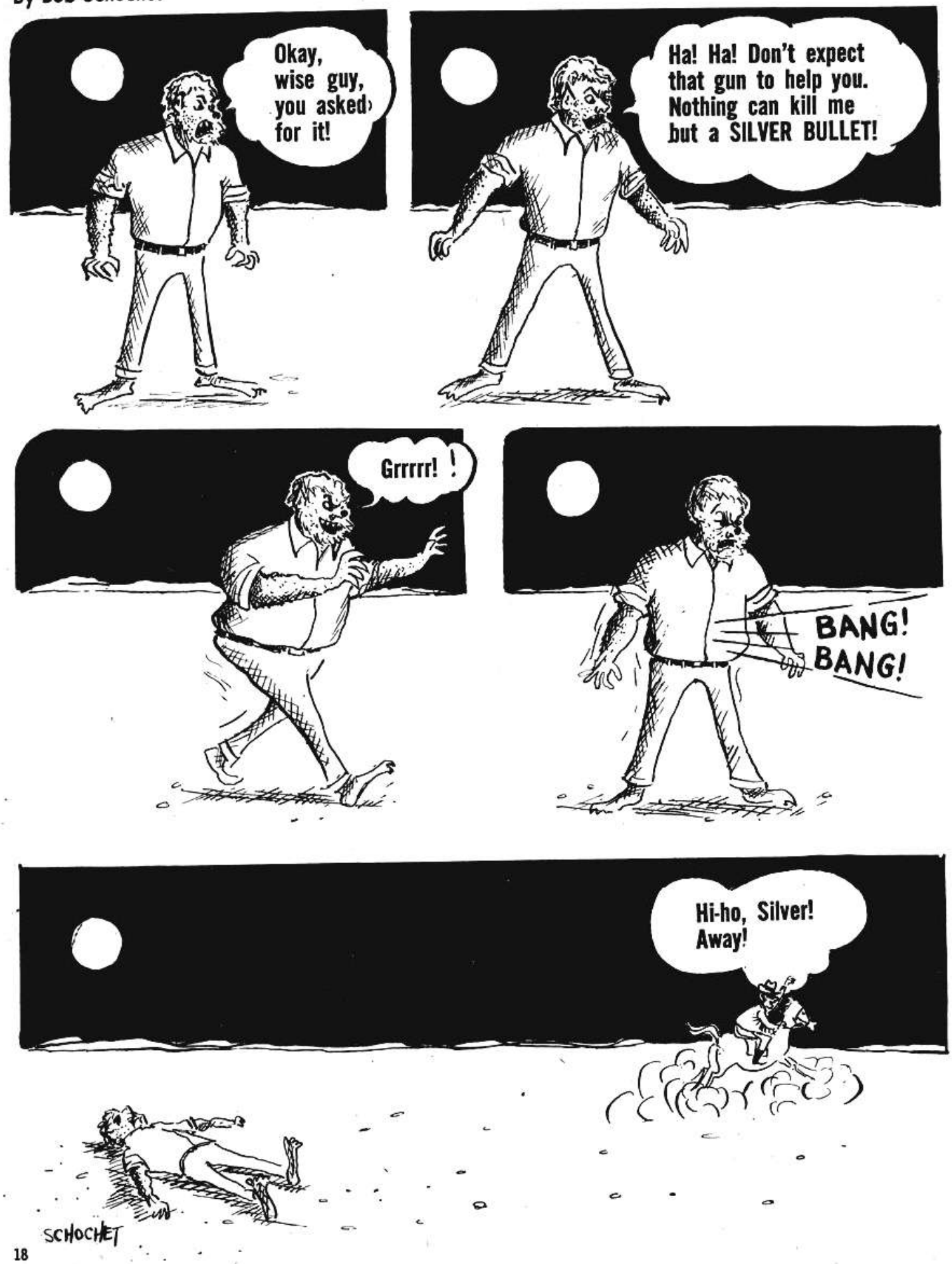
A fluent linguist, Lee can dub his own voice for the export versions of his films. Another of his talents is his skillful swordsmanship, inherited from his father, and which he used to advantage in "Pirate Of Blood River." A keen student of the fantasy and cinema, Lee expresses an ambition to play the central character in Hugo's "Man Who Laughs." Unfortunately, he's been unable to interest a British producer in backing it. Sitting in his beautiful study in Switzerland, Lee assumed a Dracula-like dignity and concluded: "I think, eventually, I'll find a backer in Europe. After all, didn't a producer once tell me I'd never be a successful actor because of my height?"

THE END

Another picture of Christopher Lee from "The Face Of Fu Manchu." How would you like to meet *him* in a Chinese restaurant? (UPI PHOTO)

HE WENT THAT-A-WAY!

By Bob Schochet



BOYS AND GHOULS TOGETHER!

WITH MONSTERS, TWO-TO-ONE IT'S WINCIN!

NEW, DIFFERENT CRUSHED BOX

WINCIN is NOT a cigarette for smoking only. NO SIR. When you buy a pack of WINCIN, not only do you get a cigarette to smoke, but a breakfast food as well. You know how bad it is to smoke a butt as soon as you get up in the morning. Well NOW when you reach for the pack when arising, chew up a few. Then relax and light up a WINCIN. The NEW Type of cigarette made from dried out spinach leaves.

WINCIN . . . THE CIGARETTE FOR EATING!

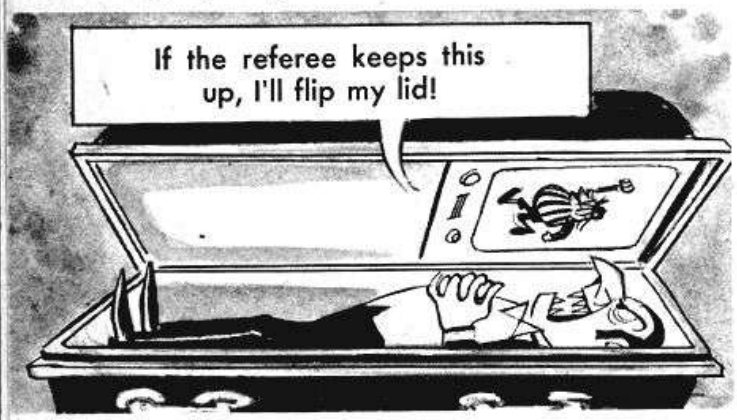
LOOK WHO JUST MOVED IN!

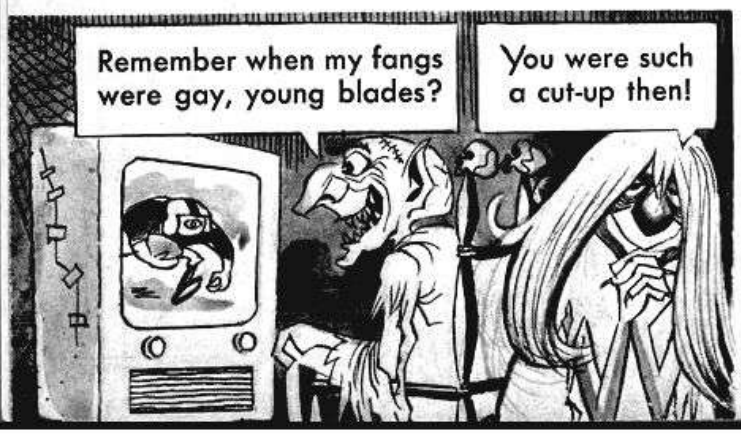
Transylvania's growing by leaps and bounds! Our newest resident is Franklyn J. Shocker III. Mr. Shocker is now employed as a dungeon digger for the Frankenstein Construction Company. Glad to have you with us, Franklyn!

TRANSYLVANIA GO GO FOOTBALL

"Go Go" Football is one of Transylvania's most popular and spooktacular sports. Millions of monsters bring their best ghouls to watch this pigskin thriller, and wave gauze pennants for their team.

Scare-a-vision carries the grim and shrieking game to the haunts of the more quiet, "traveling" or retired monsters, who eagerly push the panic button on their T.V. sets to watch with fiendish delight as the players tear up the gridiron.





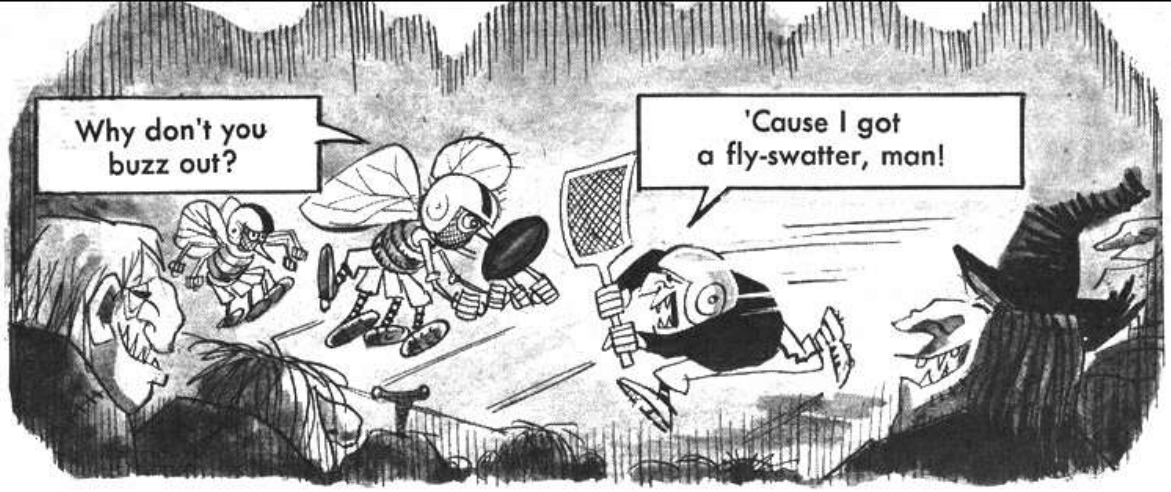
Marching bands of monsters and "spirited" cheer leaders add color and fascination to the sport as they drum up an atmosphere of frenzy and panic.

Students have their own cheering section where they wave colorful cards with clever messages.

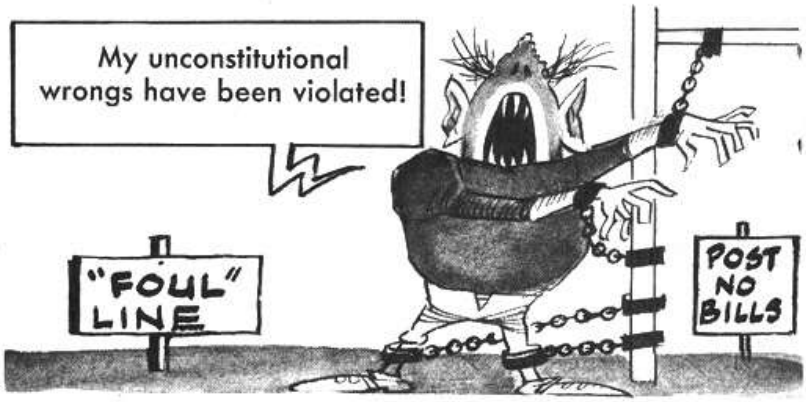
The kick-off! A coin is tossed by opposing monster captains. The captain who gets heads, loses, and the captain who gets tails, sits the game out! The ball is then kicked by the referee, who in turn gets a big kick out of the game as he's hurled into the grandstand among the spooktators.

The teams set up for a play in their huddle. They all huddle around the "vampire boy" who gives them quick energy with the Vampire Cola in his bucket.

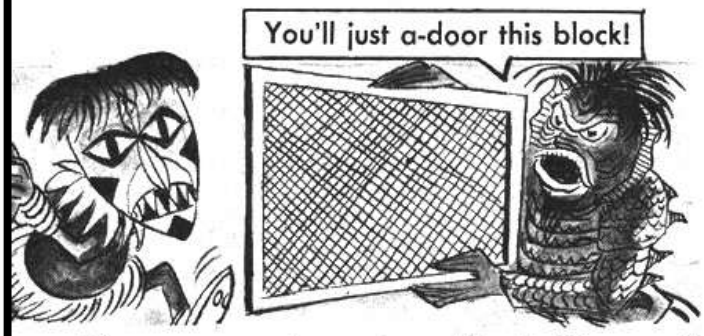
Now, for the "double fly-back." Two giant monster flies punt the ball. If they're blocked in the line of scrimmage, they simply fly back again.



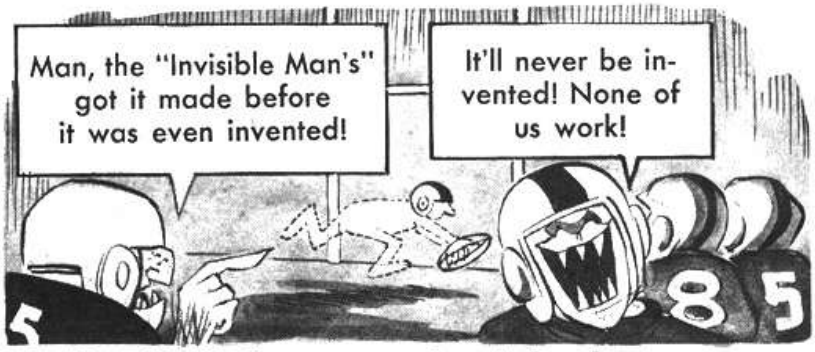
The "Split-X" formation quarterback runs around the line of scrimmage, and throws a pass. He fumbles! Count Dracula, on a defensive play, intercepts with his fangs. What a play!



The "Glumpman" intercepts! Violation! "Glumpman" now suffers a penalty! He's chained to the goal post for the rest of the game!

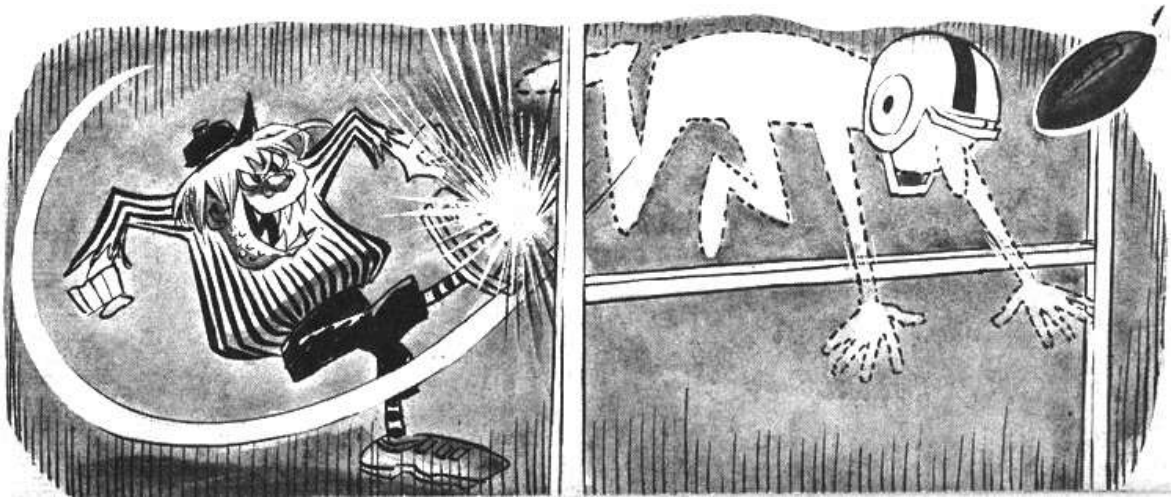


The screen pass is maneuvered by the "Creature," who blocks the play with an old door screen from Dracula's summer castle. However, the "Mad Doctor" runs around the line of scrimmage and passes the ball to the "Invisible Man."



The "Invisible Man" sets a trap play of obstacles on the field. As the linemen fall and fumble in the traps, the "Invisible Man" scores a touchdown!

The game ends when the "Invisible Man" kicks the ball over the goal post, and the referee kicks the "Invisible Man" into the stadium bleachers!



Watch future issues of FOR MONSTERS ONLY for the Transylvanian All-American Football Team! It's a MIGHTY team! Aggggh!

THE NEWLY-WEDS OF SWAMPHOLLOW LANE

Shown carrying his happy bride over the threshhold is Zomp Gloober. The new Mrs. Gloober is the former Mary Belle Shriek, daughter of one of Transylvania's oldest families. *(Her mother and father are 796 years young!)*

Transylvania's Academy Award Winning Film:

FRANKENSTEIN CONQUERS THE WORLD!

The motion picture to win the most awards in the history of the Transylvanian Academy of Arts and Sciences was "Frankenstein Conquers The World." (It walked off with everything including the sink in Count Dracula's castle!)

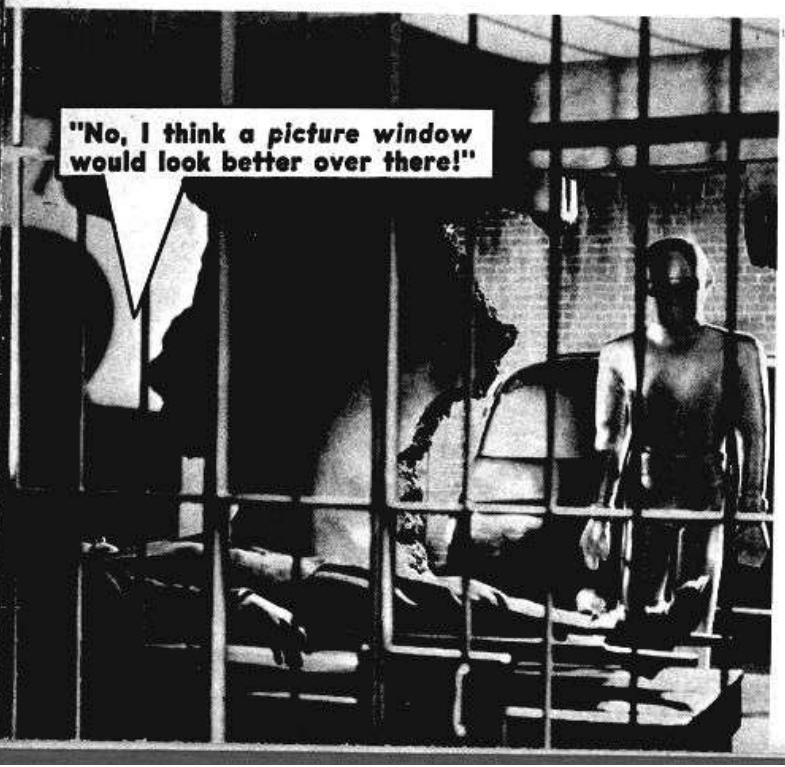
BEST ACTOR: **Zonk Gluckzom—seen here giving Nick Adams and friends a running hot foot!**
BEST SONG: **"I Could Have Screamed All Night."**

BEST SUPPORTING ACTOR: **C. B. "ROCK" FLEAMER—shown supporting Zonk Gluckzom in a thrilling dance sequence.**

BEST SET DESIGNER: **Thornton Gripper—for creating houses that went up in flames faster than you could say, "You're in hands with Maul State!"**

GO SEE "FRANKENSTEIN CONQUERS THE WORLD." IT'S A THRILLER!

FOUR SCREAMING OUT LOUD!



THE HALL OF FIENDS

A rare photo of Lon Chaney in the film classic, "The Hunchback of Notre Dame," which was released by Universal in 1923. Many of his fans consider this to be Chaney's greatest film effort.

(UPI PHOTO)

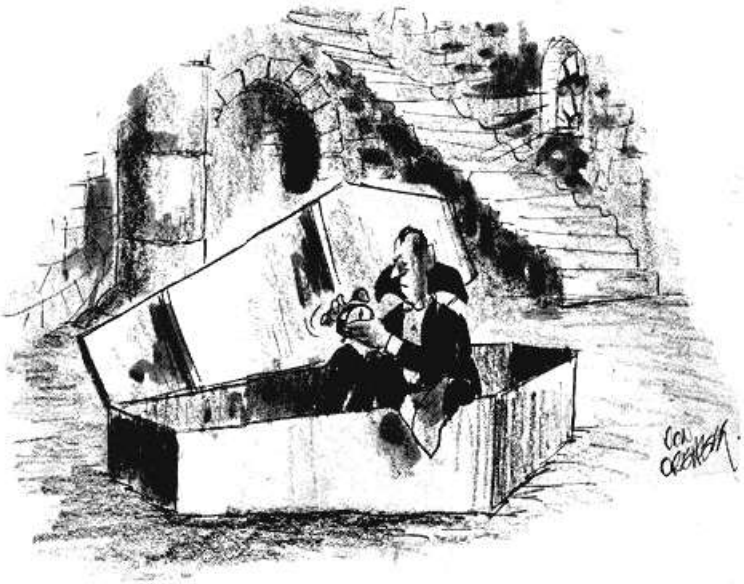
CARTOON SCREAMS

By Don Orehek

"Did your mother come from Transylvania? . . ."

"The big, bad wolf couldn't make it tonight, so I'm *taking his place!*"

Don't dare read these gags if you have a weak heart! It's okay, though, if you have a heart with a *stake in it!* Enjoy . . .



"Darn these *Japanese* cigarette lighters!"

"We'd better not make too many, or they'll be wanting a *union!*"

HOME-TOWN BOY MAKES GOOD!

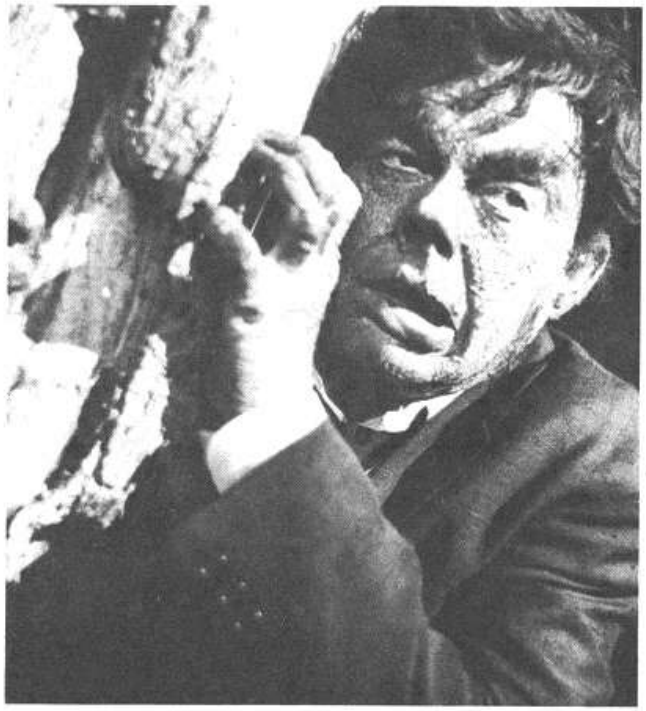
All of us here in Transylvania are mighty proud of a lad who's reached the top in his field—Molenose Grogran. Molenose has just been elected President of Local #109 of the Grave Robbers' Union, A. F. L. (All Fiends Limited). Great going, Molenose! Dig you must!

A TRANSYLVANIAN

In the first issue of FOR MONSTERS ONLY, we gave our readers a look at the family album of Mr. and Mrs. Arnold Lizzard-Blobs. In response to the many letters we received, we proudly present some snapshots from another famed Transylvanian family, the Fleaming-Bluggs!

Uncle Harvey dnd Aunt Zelbea dancing the Transylvanian Wolf Trot. Harvey lost his left arm feeding pigeons. *(Actually, he was feeding the pigeons to some lions at the time of the accident!)* Snapped December 19, 1943.

The charming couple above is Mr. and Mrs. Thornton Fleaming-Bluggs. They are seen glancing through their family album from which the following cherished photos were taken . . .



This handsome gentleman is Cousin Jeffrey Spiderface. Jeff's the rich one in the family. He owns a chain of used broom lots. Taken October 14, 1917.

FAMILY ALBUM

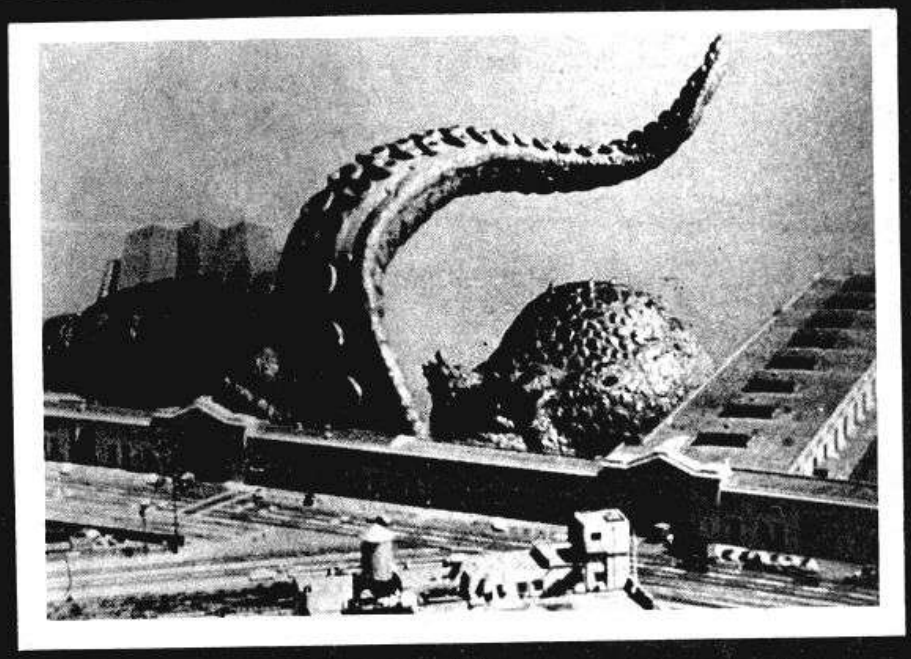
We took this photo of our son, Hank, the day he graduated from Count Dracula High School (June 14, 1937). Hank now lives in Africa, where he runs a successful drive-in quicksand restaurant.

Here's our pet dog, Prince, attacking the local mailman. Prince also likes to chase cars and big vultures. Snapped May 27, 1959.

Here we have daughter Barbra-Belle working with her partner, Teddy Screamo, in their world-famous knife-throwing act. Shortly after this picture was taken, Barbra-Belle retired from show biz. Snapped April 10, 1953.

We'll never forget the vacation we spent in Swamp Screamy. This picture, which was taken on July 19, 1904, shows Uncle Hunkcreature fishing. He caught two skindivers — but you should have seen the one that got away!

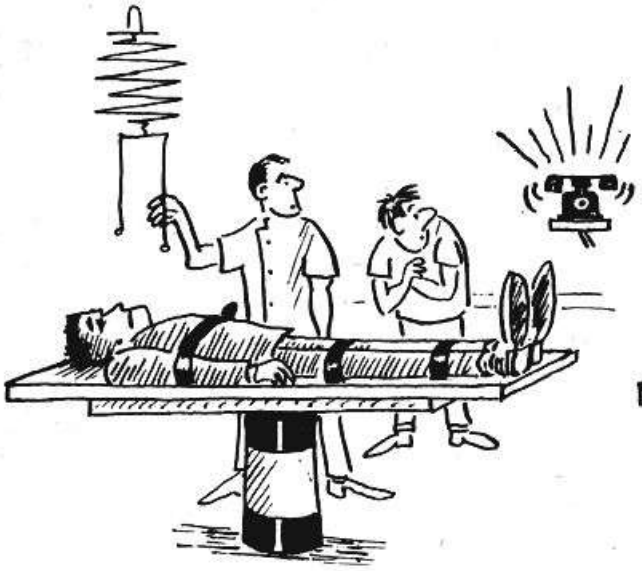
March 19, 1932 was the date we took this photo of Grandmother Wetmess destroying a city block. (She was angry because she couldn't find a parking space!)

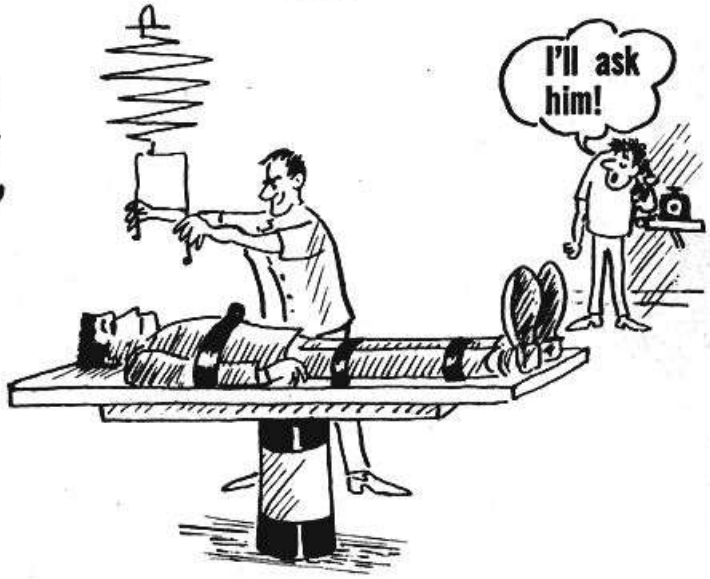


This photo was taken March 23, 1894. It shows "Gramps" Glankley sitting in the dentist's chair, having his fangs sharpened for the annual Transylvanian firemen's picnic. Doctor Fredrick Z. O. Quackenzoot is on the left.

("Gramps" later ate five hot dogs, six corn on the cobs, eight hamburgers and ten peasants under glass!)

IS THERE A WACKY DOCTOR IN THE HOUSE?





TV HORROR LISTINGS

According to T.V. executives, there's nothing horrible about old-time horror movies. Old-time horror movies shown on the late late shows have sold more products than new-time love movies. They have become so popular, the execs are now beginning to run movie type ads on T.V. pages in the newspapers.

Everything was peaceful until a doctor discovered a man with screws in his head.

SEE

FRANKENSTEIN

(Son of Goldstein)

So suspenseful, you won't even leave your seat for the commercial!

STARRING that old-time movie scarer, BORIS KILLOFF!

"Will keep you on the seat of your couch!"
—WALTER WENCHILL

One solid week (nights only) **on Channel 14!**

THE MUMMY SPHINX

A real classic originally released in 1928 B.C.

Shown for the first time on any television program. (Possibility it may also be the last time!)

Starring Marie Ousputnikskaya as the Pharoah. Plus a casket of thousands! Filmed on the Nile—in killing black and white!

CHANNEL 19 PRESENTS Stark Gaple as "Horrible Little Lord Fauntleroy." You won't want to miss little Stark as he sings in his original soprano voice, "You Tell Me Your Dream And I'll Tell You Mine."

Co-starring:

SARASH BURNHART, MOLLY PITCHER & METHUSELA!

A Whig Production filmed in a haunted house!

From the company that gave you:

"LITTLE GIRLS,"
"LITTLE MEN" &
"CHICKEN LITTLE"

comes

"LITTLE GIANT WEREWOLF!"

The story of a little werewolf that became a big werewolf!
Blood-curdling screams!
Shrieking whistles!
Plus many other noises guaranteed to make you shake, rattle and roll!

Starring:
BELLA TOUSABELLA
(The Original Horror Man)

Co-starring:
EDNA MAE HOLLERVA
As The Girl!

Now on Channel 6!

Don't miss . . .

THE INDIVISABLE MAN!

The shocker of the century (17th)! The story of a man nobody could see. Even his girl couldn't see him!

The only picture that gave a bandage company its start!

Introducing for the 128th time on Channel 27—

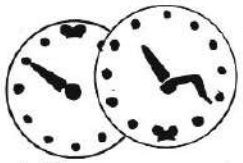
CLAUDE REINS as The Voice.

ELSA MIXWELL as The Witch.

"Suspenseful!" says Sheila Gramps.

"Nautious!" says Wanda Nail.

T.V. MOVIE CLOCK



Channel 87:
12:00—"The Hand From Nowhere."
(A Mafia Production)

Channel 58:
2:00—"I Drink Bloodcreams."
(With Ima Neenik)

Channel 01:
2:00—"The Monster From Mars."
(Starring Flush Gordon)

Channel 567:
3:00—"Draculawolf."
(Don't miss it!)

Channel 89:
4:00—"Back From The Tombs."
(With Killer Guts)

Channel 200:
5:00—"The Haunted House Gets Revenge."

Sheets supplied by Rawlings Bedsheets!

Channel 89 proudly presents the most horrible film on the screen . . .

WOLFMAN MEETS DRACULA ON THE ROOF!

Filmed where it actually took place!

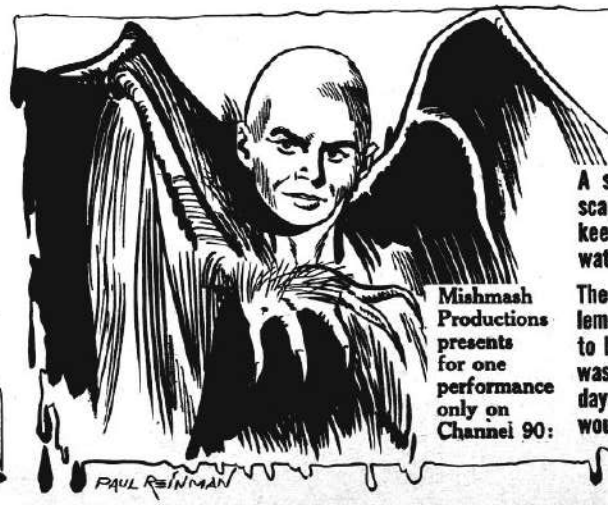
Real blood used!

Words flashed on screen by W. Q. Sign Co.

STARRING:
LOM CHIMNEY
as everybody!

"This will bring back radio!" says Draw Person.

"What's radio?" says Tommy Sands.



NO STAKE FOR THE VAMPIRE!

Mishmash Productions presents for one performance only on Channel 90:

A story so bold, so eerie, so scarey, that even the sponsor keeps his lights on when he watches it!

The blood-curdling story of a lemon-sucking kid that grew up to be a vampire. (If the picture was made in these modern days, Vitamin B Supplement would have prevented it!)

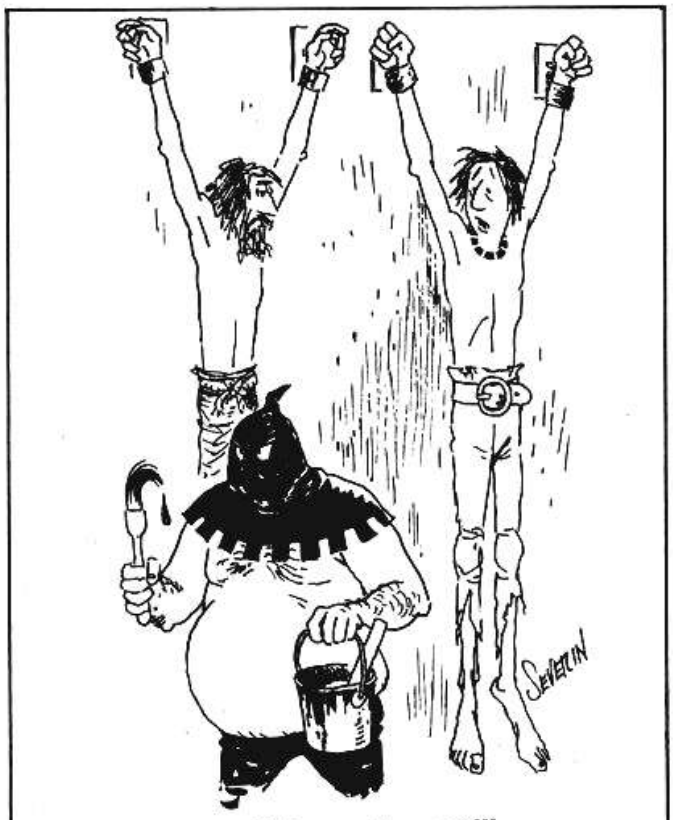
MONSTER MIRTH RIDES AGAIN

". . . And this little piggy stayed home!"

"Room service? I'd like to LEAVE A CALL for 10 A.M.!"

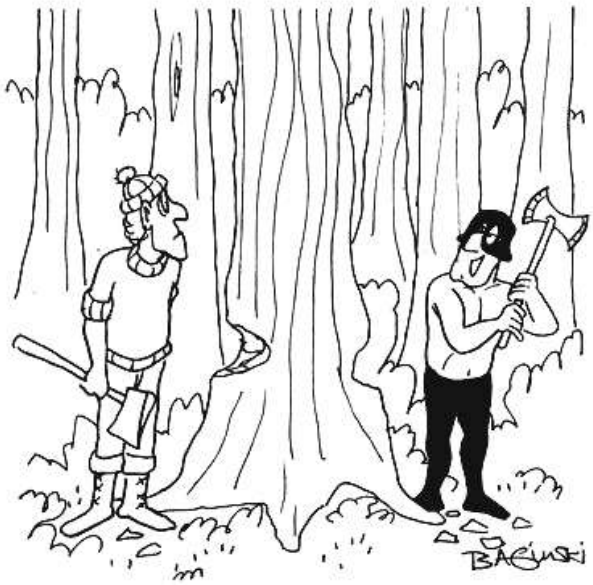
THE FAR OUTERS!

A funny thing happened to these cartoonists on the way to the blood bank! They drew these screamers . . .



"Guess *I'm* next!"

"Say green cheese!"



"I used to be in another *line of business!*"

"That does it, eh, Doctor? Now we can send *Blue Cross* a whopping big bill!"

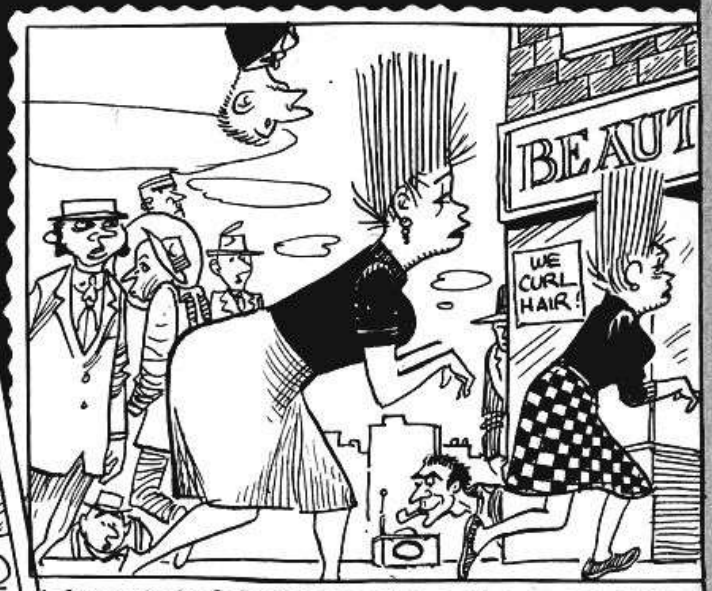
THE LIFEGUARD OF THE MONTH!

This month's award goes to Melvin "Claws" Zuggerfish, life guard at Creepy Island Beach. In one week, Mel saved 35 swimmers! He's pictured here saving Mabel Jane Krealby. (Mabel went out too far in the kiddies' swimming pool!)

Think it's easy watching horror movies on T.V. every night? Think it doesn't affect anybody? Tthhink iiit ddoesn't bbother uus? Hhere's some photographs oour pphotograppher ttook tthe dday aafter sssome oof the mmost hhorribble hhorror mmmovies wwerre sshown ooon T.V.

The Effects of HORROR MOVIES!

THIS IS A SNEAK PHOTO TAKEN OF MRS. KLOTZEL AND MR. MURPHY THE DAY AFTER THEY WATCHED "DRACULA, SON OF COCHISE."



MINNIE MISSLETOE WATCHED THE LATE, LATE SHOW ON WHICH THEY SHOWED "HAIR RAISER VS. VAMPIRE."

THIS IS A SHOT OF MANNY Q. SNUFFLE TAKEN ON HIS WAY TO WORK. LAST NIGHT, HE WATCHED "KING KONG AND THE SEVEN DWARFS."

THIS IS THE RESULT OF WATCHING "CAT MEN OF DOGPATCH ON THE MOON." THEY FINALLY SNAPPED OUT OF IT WHEN THE NEIGHBORS BEGAN THROWING SHOES!

MRS. CRINKEL CUT HER FINGER WHILE PEELING POTATOES. BUT AFTER WATCHING "THE MUMMY'S SPHINX," SHE COULDN'T STOP BANDAGING HERSELF ONCE SHE GOT STARTED!

THIS IS A PHOTO TAKEN OF HANDSOME JOHN GOODLOOKING III. SEEMS HE WATCHED "WOLFMAN EATS DINOSAURMAN" IN THREE PARTS, AND CAN'T WAIT FOR PART 4.

HERE'S A HAPPY PICTURE OF THAT LOVING COUPLE, ALICE AND RALPH SCRAMDEN, AS THEY WATCH "THE SKULL VS. FLESHMAN."

THIS PHOTO WAS TAKEN IN A PICNIC AREA THE DAY AFTER THE NATIONAL SHOWING OF "GHOST OF WHIMBLY CASTLE ON THE HILL."

THIS IS A PHOTO OF BUS DRIVER MAX WAX, WHO SAYS: "AIN'T NO PICTURE LIKE THE 'INVISIBLE MAN' GONNA AFFECT ME!"

EFFECT OF WATCHING "FRANKENSTEIN GOES NUTS." THE BOSS, WHO'S NOT SEEN IN THE PHOTO, HAS TAKEN THE DAY OFF DUE TO A LOOSE SCREW!

WHAT EVER HAPPENED TO ???

Benson Clawhead was Transylvania's leading TV comedian. For many years, his program was in the top ten. Then, one rainy night three years ago, Benson vanished from sight. If you know where Benson is, please get in touch with the William Boris Theatrical Agency. They would like to feature him in a new TV series, "Gilligan's Tomb."

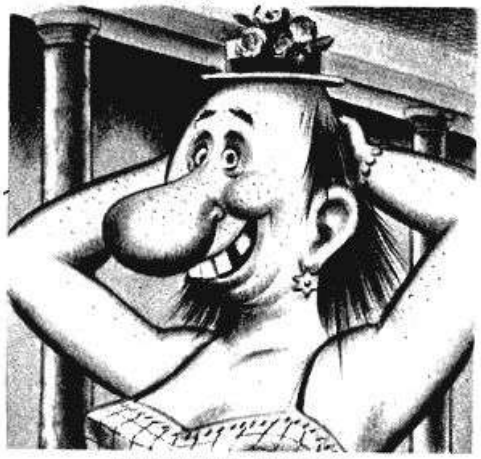
Vote Here for Miss MONSTER 1967

KIM SMEDLEY
Akron, Ohio, 38-24-36

ZELDA KLOTZ
Brooklyn, N. Y., 62-18-24

MINNIE SNERD
Gopher Gulch, Utah, 2-84-29

HORTENSE KROPOTKIN
Omypa, Pa., 42-38-0



THELMA BLURD
Makesme, Ill. CR 9-2383

ANASTASIA P. SMYTHE
Gobi Desert, Africa

A contest so secret, even the guys running it didn't know what it was all about!*

Yes, for over nine, gruelling months, thousands of young girls were secretly interviewed behind locked doors at the FOR MONSTERS ONLY office in N. Y. By a slow and painful process of elimination that sometimes dragged far into the night, each girl was carefully screened and classified. The six girls selected were chosen because of their intelligence, talent, poise, congeniality, good habits, bad habits, willingness to learn, and mainly because they happened to be the wives of our writing staff.

FANTASTIC PRIZES FOR CONTEST WINNER!

The girl elected Miss Monster receives free:

ALL-EXPENSE TOUR THRU THE NEW YORK SEWAGE SYSTEM
A 7-YEAR HOLLYWOOD CONTRACT
(Just has to pass screen test to get it filled in!)
PICTURE ON COVER OF THE NEW IODINE BOTTLE
A SOLID GOLD HOCKEY PUCK
1/82" x 11" GLOSSY PHOTOGRAPHS OF THE MOLEMAN
GUEST APPEARANCES AT POLICE LINE-UPS
A 30-YEAR SUPPLY OF ATHLETE'S FOOT POWDER
A REAL, LIVE MAN
LARGE TATTOO OF PROFESSOR ON HER NAVEL
A 45-GALLON JAR OF COD LIVER OIL
SEASON PASS ON THE B.M.T. SUBWAY (Local only!)

Everyone is eligible to vote except employees of FOR MONSTERS ONLY, their families, friends, enemies, lovers, analysts, bookies and questionable associates.

**As a matter of fact, girls didn't know what it was all about!*

DO NOT SEND MONEY!!!

(Send food—We're starving!)

CONTEST RULES ARE SIMPLE

1. Tear off the head of your neighborhood grocer.
2. Send it together with 812 box tops from your favorite mortuary.
3. Go home and take a shower.
4. Visit a good psychiatrist.
5. Forget you saw this ad.

BUT IF YOU HAVE TO VOTE JUST FILL OUT THE ATTACHED COUPON BELOW AND MAIL IT IN.

FOR MONSTERS ONLY Magazine
108 South Franklin Avenue
Valley Stream, N.Y. 11580

MY CHOICE FOR MISS MONSTER 1967 IS:

REASON FOR CHOICE: _____

_____

Name _____ **Age** ____

Address _____

City _____ **State** _____ **Zip** _____

QUICK QUIZ

It's that time again! Time for all monsters to take the terror test! Let's see how you stand in the scream school for scarey students. Okay! Get ready; get set; go, ghouls, go!

HOW TO SCORE:

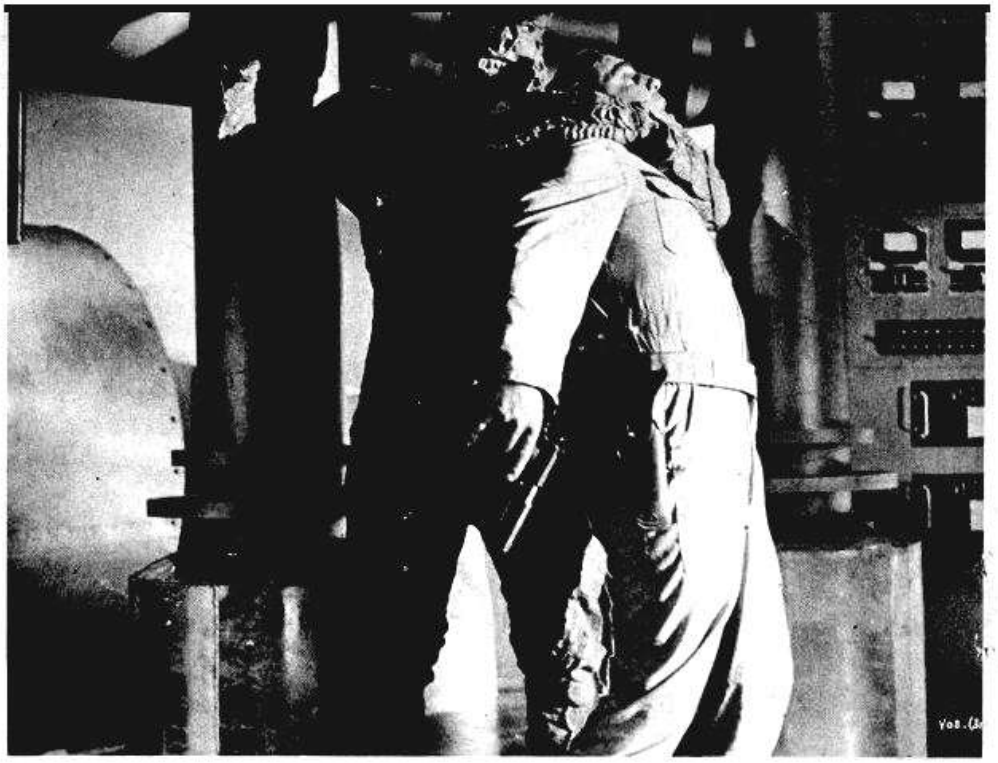
5 Correct — Consider yourself an "egg head" — especially if you have a head that's shaped like an egg!

4 Correct — Good! You pass with flying fangs!

3 Correct — You just missed flunking! Better check your ABC's (Apes, Bats & Creatures).

2 Correct — What's wrong? Shape up or ship out of Transylvania!

1 Correct — You didn't pass! Bring a note from your tomb signed by your Daddy or your Mummy!



A. "Drop the gun, Louie," the guy in the fish suit said in the following mayhem movie:

A. CHICKEN LITTLE MEETS THE MOLE PEOPLE.
B. THE MUMMY SINGS REAL, OLD SONGS.
C. IT, THE TERROR FROM BEYOND SPACE.
D. WAR OF THE MIGHTY DENTISTS.

B. Trying to find his way back home after a night of painting the town red, white, black and blue was "Handy Andy" in the motion picture:

A. CHANDU MUGS MANDRAKE.
B. THE CREEPING UNKNOWN.
C. THE AMAZING, 60 FOOT TALL DUCK.
D. CURSE OF THE CHICAGO CUBS' MGR.

C. Getting ready to go to sleep in their nice, comfortable bed are Mr. and Mrs. Mess. This all took place in the fright film:

A. THE CREATURE WALKS IN BATTLE CREEK, MICHIGAN.
B. THE RETURN OF THE VAMPIRE.
C. TERRORS OF ART LINKLETTER.
D. FREDDIE AND THE DREAMERS HAVE A NIGHTMARE.

D. Fighting over who'll be the one to marry the beautiful girl on the right are two Harvard undergraduates. This shock scene happened in the movie:

A. ATOM AGE VAMPIRE.
B. SON OF THE SON OF FRANKENSTEIN.
C. JACK ARMSTRONG.
D. I WAS A SPY FOR THE DEPT. OF WATER WORKS.

E. "I don't know what it is! I threw out a stick and this is what Rex brought back!" This appeared in the script of the terror hit:

A. INSIDE DARKEST WALLA WALLA.
B. I MARRIED A MONSTER FROM OUTER SPACE.
C. THE BRIDES OF ARTIE SHAW.
D. DR. JEKYLL AND MR. HYDE DESTROY THE MAYO CLINIC

ANSWERS:
A. IT, THE TERROR FROM BEYOND SPACE.
B. THE CREEPING UNKNOWN.
C. THE RETURN OF THE VAMPIRE
D. ATOM AGE VAMPIRE.
E. I MARRIED A MONSTER FROM OUTER SPACE.

WHEN YOU GO TO THE MOVIES THESE DAYS, DO YOU SEE HANDSOME, YOUNG MEN? DO YOU SEE BEAUTIFUL WOMEN? NO, YOU DO NOT! YOU SEE, INSTEAD, HANDSOME MONSTERS LIKE THESE CHARACTERS — WHOSE LIFE HISTORIES WE NOW BRING YOU IN AN UP-TO-DATE, ALL-REVISED EDITION OF F.M.O.'S MOVIE STAR GUIDE . . .

THE NEW FRANKENSTEIN:

The original monster. Once considered scarey. Now, next to modern screen monster, is typed in executive roles.

BIRDZEYBALL, THE FROZEN MONSTER:

Trapped and ice-boxed 10,000 years ago by cave woman who wanted him to keep. Now defrosted for special spine-schillers.

BRYNA, THE JUNGLE CREATURE:

Found in Amazon and given bit part in "The Jungle Lad." Now swings in Vine St. palm trees, yelling: "Hey, Tarzan! Wanna REAL Jane?"

PICASSEUS, MODERN MONSTER:

Born from paint and brush fire on Left Bank. Can be seen at favorite diner, Harry's Paint Store, on Sunset Blvd.

IT . . . IT'S HORRIBLE:

Ex-romantic player. Graduated from bit parts to big time when he changed his aspirations to present horror fads.

THE CREEPER

KONG

SON OF KONG

STANAWLSKI OF TULANE

THE ARTIST

THE WHISTLER

THE MUMMY

THE DADDY

THE INVISIBLE MAN

THE WOLFBOY

THE WOLFMAN

THE OLD FRANKENSTEIN

MODERN MOVIE MONSTERS

IGOR BEAVER

TEEN-AGE OLD MAN

OF THE OPERA

THE ELECTRIC NIGHT MONSTER

WHISTLER'S MOTHER

THE MENACE

THE CREATURE

THING FROM OUTER SPACE

ABBOTT

COSTELLO

DRACULA

SON OF DRACULA

FRANKENSTEIN'S BRIDE

GADZOOKA, KING OF MONSTERS:

Born an ordinary lizard in Mediterranean waters. Grew to monstrous height on diet of champagne and caviar dumped in at the Riviera.

GADZUNTHEIT, SON OF GADZOOKA:

Chip off the old block! When last interviewed on the Riviera, was heard to say: "Hmmmm! Boy, this is good booze!"

KAIKA, THE THING FROM SPACE:

Did not die in satellite at all. Cosmic rays changed him into rare beast that is now being saved as secret weapon.

IVAN TERRIBILISKI, THE BEAST FROM UNDERNEATH:

Siberian miners dug a hole at 40,000 feet and found Ivan's face sticking out of it. Was given exchange grant to Hollywood.

IRIVING, THE HOMO SAPIEN, JR.:

Most successful of the hideous fiends.
Most successful of the hideous fiends.
Subdued only by irate mother. Lives in first 3 rows center. Feeds on popcorn.

This season's biggest movie on Transylvania's TV Station T.E.R.R.O.R. is . . .

BLACK PIT OF DR. M.

(United Producers Releasing Organization)

The motion picture opens with a close-up shot of Felma Swampknees screaming to the high heavens. Felma was frightened by two men whose faces were covered with long hair. (Later, she found out they were just two guys selling cough drops!)

Felma's father doesn't hear her screams. He's too busy practicing his violin. (He's preparing for his concert later that day in a deserted cave!)

The film reaches its dramatic climax when the butler, Wrath Butler, discovers Felma dead. The murderer is . . . BANG! (Fooled you! We're not going to tell!)

FUN, GAMES and MONSTERS

By Vic Martin

The night was dark . . . The rain beat down on our castle windows . . . The front door slowly opened . . . A figure dressed in black entered . . . He was dragging a casket filled with cartoons, and here they are . . .

"Ecccch!!!"

"One, good thing about Dick . . . No girl ever tries to *steal* him away from me!"

"When did you first notice you were not *getting along* with people?"

"Gosh! May I have your *autograph?*"

"GOOD FOR ONE BEAUTY TREATMENT AT RITZ BEAUTY SALON."

GHOUL DAYS!

"Another hard day at the office, dear?"

"Only my hairdresser knows for sure!"
"And I'm her hairdresser! It's a bleach job!"

The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

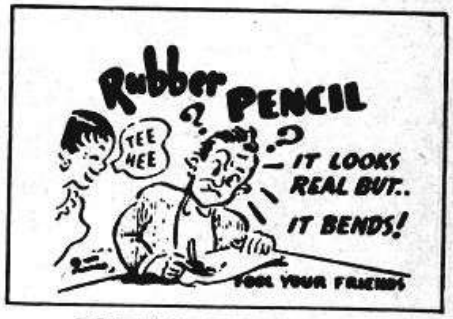
FAKE LIT CIGARETTE

HOT PEPPER GUM

BLACK-EYE JOKE

BIG BUCK TEETH

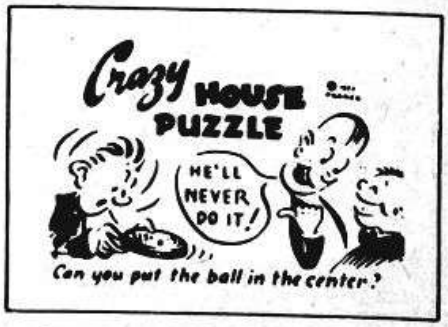
JUMPING CANDY SNAKE



RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

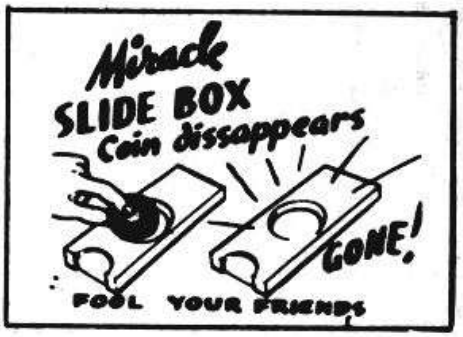
PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

FAKE SWISS CHEESE

TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE
GRAB BAG
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

I enclose $..... for

- ☐ Fake lit cigarette
- ☐ Hot pepper gum
- ☐ Black-eye joke
- ☐ Big buck teeth
- ☐ Jumping candy snake
- ☐ Rubber pencil
- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle
- ☐ Fly on a spoon
- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Fake swiss cheese
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

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NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.

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PLANT DEPT.
108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

☐ **Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.**
☐ **Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.**

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FRONT VIEW

TERRIFYING!!! A SHOCKER!!! GRUESOME!!!

GIANT! SUPER! FRANKENSTEIN MONSTER MASK

COVERS ENTIRE HEAD!

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

SIDE VIEW

HORROR HOUSE
SUPER MASK DEPT.
No C.O.D.'s please.
108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 25c for postage and handling.

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BIG inflatable toys of creatures from the limits of OUTER-SPACE

7 BIG MONSTERS FROM OUTER-SPACE $1

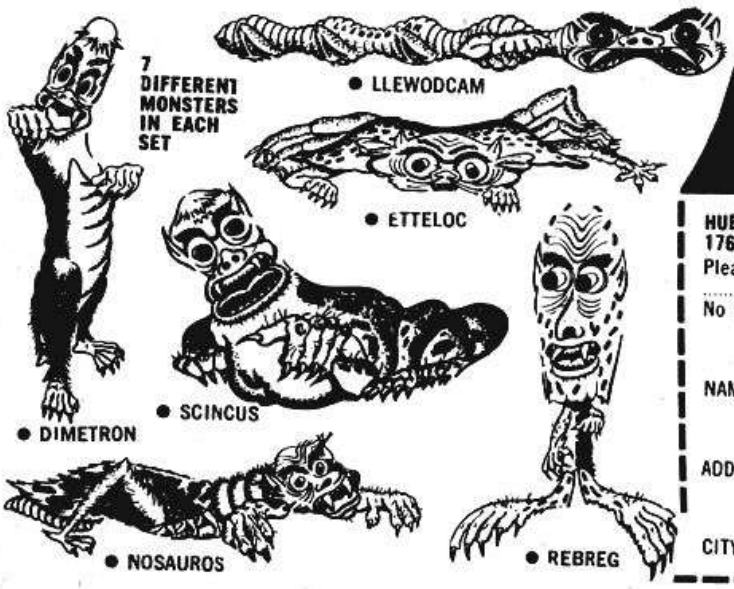
plus 25¢ postage
and handling per set

from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now, meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE; LLEWODCAM, creepy Beetle of Mars — REBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSAUROS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune.

Each set has 7 MONSTERS FROM OUTER SPACE for only $1 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.



MAIL THIS HANDY ORDER FORM TODAY

HUBBARD HOUSE, DEPT. G-210
176 FEDERAL ST., BOSTON 10, MASS.

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is $..... for .....sets, each set at $1.00 plus 25¢ postage & handling charges. No COD's please.

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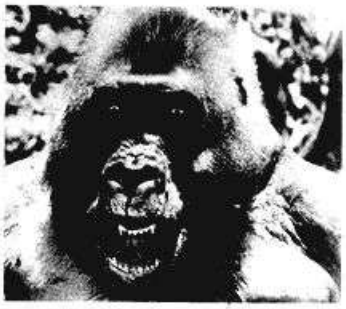
HORROR! ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA



Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT

Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS

A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE *FILM DEPT.*
108 South Franklin Avenue
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Enclosed find $..... Please send me the 8MM.:

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- ☐ **KILLER GORILLA**—$5.75 plus 25c handling
- ☐ **AFRICAN ANIMAL HUNT**—$5.75 plus 25c handling
- ☐ **TARANTULA**—$5.75 plus 25c handling
- ☐ **BATTLE OF THE GIANTS**—$5.75 plus 25c handling

NO C.O.D. ORDERS PLEASE

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.s Please. *PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.*

DRACULA (BELA LUGOSI)

The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE *FILM DEPT.*
108 South Franklin Avenue
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Enclosed find $..... Please send me the 8MM:

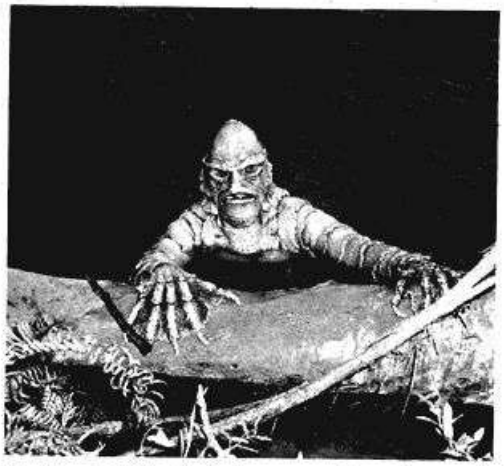
☐ **DRACULA**—$5.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$5.75 plus 25c handling

☐ **THE MUMMY**—$5.75 plus 25c handling

☐ **ONE MILLION B.C.**—$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

HORROR HOUSE ***FILM DEPT.***
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **CREATURE FROM THE LAGOON—** $5.75 plus 25c handling

☐ **CROCODILE THRILLS—** $5.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $5.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $5.75 plus 25c handling

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Each 8MM film costs $5.75 plus 25c for handling.

SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE ***FILM DEPT***

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No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

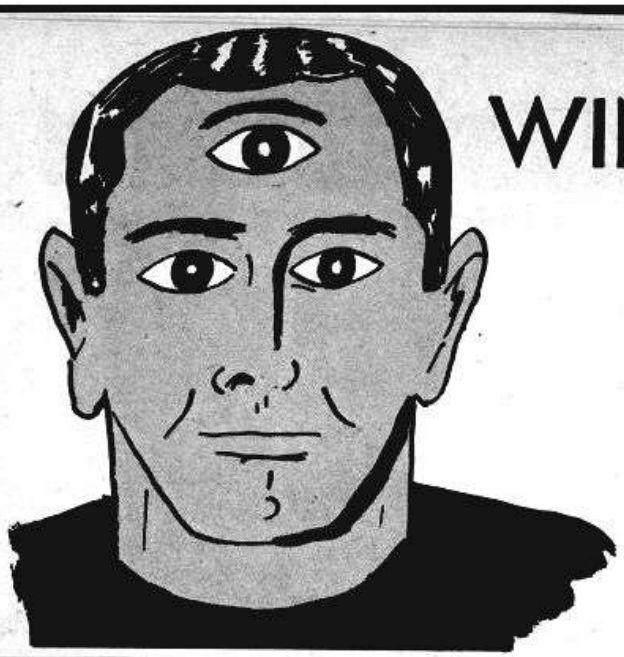
☐ **SON OF FRANKENSTEIN—** $5.75 plus 25c handling

☐ **LION-TIGER FIGHT—** $5.75 plus 25c handling

☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$5.75 plus 25c handling

☐ **THE CREATURE WALKS AMONG US —**$5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.



WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead. It'll stick and wink at the same time! A real eye-*catching* item!!!

BLACK WIDOW SPIDER

$1.00 each

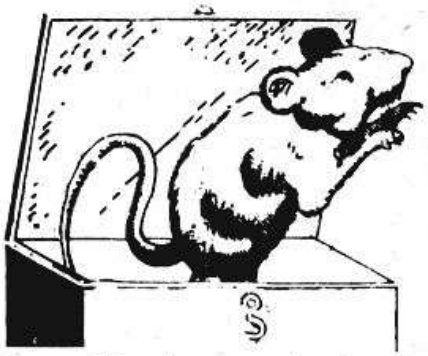
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS

108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

I enclose $..... for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)

- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.00 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**
- ☐ WINKING-BLINKING MONSTER EYE—**$1.00 each**

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MONSTER S-I-Z-E MONSTERS

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.
Dept.146MS08 Lynbrook, N. Y.

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula
I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name .....

Address .....

DELUXE OVER-THE-TOP

RUBBER MASKS

ONLY $1.50 EACH!

HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!

WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.

DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.

GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

JEKYLL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jeckyl and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

HORROR HOUSE
108 S. FRANKLIN AVENUE
VALLEY STREAM, N. Y. 11580

No C.O.D. Orders please.

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.50 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ TERROR MEDUSA
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ HORRIBLE MELTING MAN
- ☐ THE MUMMY
- ☐ JEKYL L AND HYDE

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SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
MASK DEPT. 2
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

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All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

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"Maybe I shouldn't have given my husband HASH for dinner FIVE times this week!?"

FOR MONSTERS ONLY CAR BUMPER STICKERS! CUT OUT ALONG DOTTED LINES

CHILLER CUT-OUT BONUS!!

LEGALIZE OFF-TRACK BLOOD BANKS!

Count Dracula

DOWN WITH MEDICARE!

Dr. Jekyll Dr. Frankenstein Dr. Cyclops

NATIONAL ANIMAL MONTH -

Take King Kong Out To Lunch!

COMMITTEE FOR GOOD POSTURE, INC.

Hunchback of Notre Dame, President